

FRETRIDER-DODGE MACHINE

**PLAY IT
LIKE IT IS**

BACKING TRACKS

WITH TABLATURE

**NOTE FOR NOTE
TRANSCRIPTIONS**



FRETRIDER

DODGE MACHINE

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DODGE MACHINE

Music by Pino Danilo Prestinenzi

Fast Dodge Bullets ♪ = 130

The image shows a musical score for five instruments: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and Bass Gt. The score is in 4/4 time and features a complex guitar solo in the first staff and a bass line in the fifth staff.

R-Gt.1: The first staff contains a complex guitar solo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The solo is divided into four measures, each containing a sequence of eighth and sixteenth notes. The first measure is marked with a "1" above it, the second with a "2", the third with a "3", and the fourth with a "4". The solo ends with a double bar line.

R-Gt.2, R-Gt.3, R-Gt.4: The second, third, and fourth staves are empty, indicating that these instruments are not playing in this section.

Bass Gt.: The fifth staff contains a bass line. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked "P.M." (Piano Moderato). The bass line is divided into four measures, each containing a sequence of eighth and sixteenth notes. The first measure is marked with a "1" above it, the second with a "2", the third with a "3", and the fourth with a "4". The bass line ends with a double bar line.

P.M.

The musical score for 'P.M.' is written for guitar. It features a single melodic line in the treble clef, a bass line in the bass clef, and four empty TAB staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a measure rest in the bass line. The TAB staves are empty, indicating that the fretting is to be determined by the player.

R-Gt.1

9 10 11 12

P.M. -----4

TAB

0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-3-0-3-3-0-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Ctt

13 14 15 16

P.M. -----4

TAB

0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-3-0-3

TAB

0-2-3-0-2-3-3-2-3-2-(2)-0

TAB

2-4-5-2-4-5-5-4-5-4-(4)-2

TAB

Bass Ctt

R-Gt.1

17 18 19 20

P.M. -----4

TAB

0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-3-0-3-3-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Ctt

21 22 23 24

P.M. -----4

TAB

0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-3-0-3

TAB

0-2-3-3-2-3-1-2-3-2-(2)-0

TAB

2-4-5-5-4-5-3-4-5-4-(4)-2

TAB

Bass Ctt

R-Gt.1

25 26 27 28

P.M. -----4

R-Gt.2

P.M. --4

R-Gt.3

R-Gt.4

Bass Gt.

Tablature for R-Gt.1: 0-0-0-0-0-0-0-0-3-0-5, 3-0-0-0-0-0-0-0-3-0, 3-0-0-0-0-0-0-0-3-0-5, 3-0-0-0-0-0-0-0-3-0-3

Tablature for R-Gt.2: 0, (0), 3-0-1, (1), 3

Tablature for R-Gt.3: 14, (14), 12-14-15, (15), 13

29 30 31 32

P.M. -----4

P.M. --4

Tablature for R-Gt.1: 0-0-0-0-0-0-0-0-5-0, 3-0-0-0-0-0-0-0-3-0-5, 3-0-0-0-0-0-0-0-5-0, 3-0-0-0-0-0-0-0-3-0-3

Tablature for R-Gt.2: 0, (0), 3-0-1, (1), 1-1-0-0-3

Tablature for R-Gt.3: 14, (14), 12-14-15, (15), 15-15-14-14-12

33 34 35 36

P.M. -----

R-Gt.1

TAB

0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 3 0 3

R-Gt.2

5

R-Gt.3

14

R-Gt.4

TAB

2 5 5 7 5 2 2 5 5 2 2 5 7 5 2 2 2 3

Bass Gt.

37 38 39 40

P.M. -----

R-Gt.1

TAB

0 0 0 0 0 0 0 5 0 3 3 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 5 0 3 3 0 0 0 0 0 0 0 3 0 3

R-Gt.2

0 2 3 0 2 3 3 2 3 2 (2) 0

R-Gt.3

2 4 5 2 4 5 5 4 5 4 (4) 2

R-Gt.4

2 0 2 0 5 3 5 2 (2) 0

Bass Gt.

41 42 43 44

R-Gt.1

P.M. -----

TAB

0-0-0-0-0-0-0-0-3-5 3-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Gt.

45 46 47 48

P.M. -----

TAB

0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

TAB

0 2 3 3 2 3 1 2 3 2 (2)-0

TAB

2 4 5 5 4 5 3 4 5 4 (4)-2

TAB

2 0 5 5 3 5 3 5 2 0

Bass Gt.

R-Gt.1

49 50 51 52

P.M.-----4

R-Gt.2

P.M.--4

R-Gt.3

R-Gt.4

Bass Gt.

Tablature for R-Gt.1: 0-0-0-0-0-0-0-0-3-5, 3-0-0-0-0-0-0-0-3-0, 3-0-0-0-0-0-0-0-3-0-5, 3-0-0-0-0-0-0-0-3-0-3

Tablature for R-Gt.2: 7, (7), 5-7-8, (8), 5

Tablature for R-Gt.3: 17, (17), 15-17-18, (18), 15

Tablature for R-Gt.4: (empty)

Tablature for Bass Gt.: (empty)

53 54 55 56

P.M.-----4

P.M.--4

Tablature for R-Gt.1: 0-0-0-0-0-0-0-0-5-0, 3-0-0-0-0-0-0-0-3-0-5, 3-0-0-0-0-0-0-0-5-0, 3-0-0-0-0-0-0-0-3-0-3

Tablature for R-Gt.2: 7, (7), 5-7-8, (8), 8-8-7-7-3

Tablature for R-Gt.3: 17, (17), 15-17-18, (18), 17-17-16-16-12

Tablature for R-Gt.4: (empty)

Tablature for Bass Gt.: (empty)

57 58 59 60

P.M. -----

R-Gt.1

TAB

0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 0 3 0 3 3 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 3 0 3

R-Gt.2

5

R-Gt.3

14

R-Gt.4

TAB

2 5 5 7 5 2 2 5 5 2 2 5 7 5 2 2 2 3

Bass Gt.

61 62 63 64

P.M. -----

TAB

0 0 0 0 0 0 0 0 5 0 3 3 0 0 0 0 0 0 0 0 3 0 5 3 0 0 0 0 0 0 0 5 0 3 3 0 0 0 0 0 0 0 3 0 3

TAB

0 2 3 0 2 3 3 2 3 2 (2) 0

TAB

2 4 5 2 4 5 5 4 5 4 (4) 2

TAB

2 0 2 0 5 3 5 2 (2) 0

65 66 67 68

P.M. -----

R-Gt.1

TAB

0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-3-0-3-3-0-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Gt.

69 70 71 72

P.M. -----

TAB

0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-0-3-0-5-3-0-0-0-0-0-0-0-0-0-5-0-3-3-0-0-0-0-0-0-0-3-0-3

TAB

0-2-3-3-2-3-1-2-3-2-(2)-0

TAB

2-4-5-5-4-5-3-4-5-4-(4)-2

TAB

2-0-5-5-3-5-3-5-2-0

Bass Gt.

R-Gt.1

73 74 75 76

P.M.-----4

T
A
B

2-2-2-2-2-2-2-5-2² 5-2-2-2-2-2-2-2-5-2⁵ 5-2-2-2-2-2-2-5-2² 5-2-2-2-2-2-2-2-2-5-2⁵

R-Gt.2

T
A
B

2 4 5 2 5 7 2 4 5 4 (4)-2

R-Gt.3

T
A
B

12 14 15 12 15 17 12 14 15 14 (14)-12

R-Gt.4

T
A
B

Bass Ctl

77 78 79 80

P.M.-----4

T
A
B

2-2-2-2-2-2-2-2-0 5-2-2-2-2-2-2-2-5-2² 2-2-2-2-2-2-2-2-0 5-2-2-2-2-2-2-2-5-1⁵

T
A
B

2 4 5 5 5 7 2 4 5 4 (4)-0

T
A
B

12 14 15 14 15 17 12 14 15 14 (14) 14

T
A
B

Bass Ctl

81 82 83 84

P.M.-----4

R-Gt.1

T
A
B

2-2-2-2-2-2-2-5-2² 5-2-2-2-2-2-2-2-5-2⁵ 5-2-2-2-2-2-2-2-5-2² 5-2-2-2-2-2-2-2-5-2⁵⁻²⁻⁵

R-Gt.2

T
A
B

2 4 5 2 5 7 2 4 5 4 (4)-2

R-Gt.3

T
A
B

12 14 15 12 15 17 12 14 15 14 (14)-12

R-Gt.4

T
A
B

Bass Ctl

85 86 87 88

P.M.-----4

T
A
B

2-2-2-2-2-2-2-2-0² 5-2-2-2-2-2-2-2-5-2² 2-2-2-2-2-2-2-2-0² 5-2-2-2-2-2-2-2-5-1⁵

T
A
B

2 4 5 5 5 7 2 4 5 4 (4)-0

T
A
B

12 14 15 14 15 17 12 14 15 14 (14) 14

T
A
B

Bass Ctl

89 90 91 92

P.M.-----4

R-Gt.1

T
A
B

0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

T
A
B

5-7-8 5-8-10 5-7-8-7 (7)-5

R-Gt.3

T
A
B

15-17-18 15-18-20 15-17-18-17 (17)-15

R-Gt.4

T
A
B

Bass Gt.

93 94 95 96

P.M.-----4

T
A
B

0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-0-3-0-3

T
A
B

5-7-8 8-8-10 5-7-8-7 (7)-8

T
A
B

15-17-18 17-18-20 15-17-18-17 (17)-17

T
A
B

97 98 99 100

P.M. -----4

R-Gt.1

T
A
B

0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

T
A
B

5-7-8 5-8-10 5-7-8-7 (7)-5

R-Gt.3

T
A
B

15-17-18 15-18-20 15-17-18-17 (17)-15

R-Gt.4

T
A
B

Bass Gt.

101 102 103 104

P.M. -----4

T
A
B

0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-5 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-0-3-0-3

T
A
B

5-7-8 8-8-10 5-7-8-7 (7)-8

T
A
B

15-17-18 17-18-20 15-17-18-17 (17)-17

T
A
B

R-Gt.1

105 106 107 108

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—3—0—5—0—3—0—0—0—0—0—0—0—3—0—3—3—0—0—0—0—0—0—0—3—0—3—

R-Gt.2

T
A
B

R-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass ..

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—5—0—3—3—0—0—0—0—0—0—0—0—3—0—5—0—3—0—0—0—0—0—0—0—0—0—3—0—3—

R-Gt.1

109 110 111 112

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—5—0—3—3—0—0—0—0—0—0—0—0—3—0—5—0—3—0—0—0—0—0—0—0—0—0—3—0—3—

R-Gt.2

T
A
B

R-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass ..

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—5—0—3—3—0—0—0—0—0—0—0—0—3—0—5—0—3—0—0—0—0—0—0—0—0—0—3—0—3—

14/19

R-Gt.1

113 114 115 116

P.M.-----4

TAB

0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Ctt

117 118 119 120

P.M.-----4

TAB

0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

TAB

0 2 3 0 2 3 3 2 3 2 (2)-0

TAB

2 4 5 2 4 5 5 4 5 4 (4)-2

TAB

Bass Ctt

R-Gt.1

121 122 123 124

P.M.-----4

TAB

0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Ctt

125 126 127 128

P.M.-----4

TAB

0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

TAB

0 2 3 3 2 3 1 2 3 2 (2)-0

TAB

2 4 5 5 4 5 3 4 5 4 (4)-2

R-Gt.1

129 130 131 132

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—3—0—5—0—3—0—0—0—0—0—0—0—3—0—3—3—0—0—0—0—0—0—0—0—0—3—0—5—0—3—0—3—

R-Gt.2

T
A
B

R-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass Ctt

133 134 135 136

P.M.-----4

T
A
B

0—0—0—0—0—0—0—0—5—0—3—3—0—0—0—0—0—0—0—0—3—0—5—0—3—3—0—0—0—0—0—0—0—0—0—5—0—3—3—0—0—0—0—0—0—0—0—0—3—0—3—

T
A
B

T
A
B

T
A
B

T
A
B

Bass Ctt

137 138 139 140

P.M.-----4

R-Gt.1

TAB 0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB 2 5 5-7 5-2 2 5 5-2 2 5-7 5-2 2 2 3

Bass Gt.

141 142 143 144

P.M.-----4

TAB 0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-5-0 3-0-0-0-0-0-0-0-0-5-0 3-0-0-0-0-0-0-0-0-3-0-3

TAB 0 2 3 0 2 3 3 2 3 2 (2)-0

TAB 2 4 5 2 4 5 5 4 5 4 (4)-2

TAB 2 0 2 0 5 3 5 2 0 (2)

145 146 147 148

P.M.-----4

R-Gt.1

TAB

0 0 0 0 0 0 0 0 3 0 5 0 3 0 0 0 0 0 0 0 3 0 3 3 0 0 0 0 0 0 0 0 3 0 5 0 3 0 0 0 0 0 0 0 0 3 0 3

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass Ctt

149 150 151 152

P.M.-----4

TAB

0 0 0 0 0 0 0 0 5 0 3 3 0 0 0 0 0 0 0 0 3 0 5 0 3 3 0 0 0 0 0 0 0 0 3 0 3 2 0

TAB

0 2 3 3 2 3 1 2 3 0

TAB

2 4 5 5 4 5 3 4 5 2

DIVING THE SURFACE

Music by Pino Danilo Prestinenzi

Diving Ballad ♩ = 120

Sheet music for "Diving Ballad" in 4/4 time, tempo 120. The score is arranged for four guitar parts: C.R-Gt1, C.R-Gt2, R-Gt.3, and Bass Gt.

Measures 1-4:

- C.R-Gt1:** Melodic line with fret numbers 1, 2, 3, 4. Includes a "let ring" instruction and a tablature line with notes 0, 0, 0, 0.
- C.R-Gt2:** Melodic line with fret numbers 1, 2, 3, 4. Includes a "let ring" instruction and a tablature line with notes 0, 0, 0, 0.
- R-Gt.3:** Silent staff.
- Bass Gt.:** Bass line with notes G2, F#2, E2, D2.

Measures 5-8:

- C.R-Gt1:** Melodic line with fret numbers 5, 6, 7, 8. Includes a "let ring" instruction and a tablature line with notes 0, 0, 0, 0.
- C.R-Gt2:** Melodic line with fret numbers 5, 6, 7, 8. Includes a "let ring" instruction and a tablature line with notes 0, 0, 0, 0.
- R-Gt.3:** Silent staff.
- Bass Gt.:** Bass line with notes G2, F#2, E2, D2.

C.R-Git.1

9 10 11 12

let ring-----4

0 0 0 0

2 2 2 2

3 5 3 5 3 5 3 5 0 5 0 5 0 5 0 5 0

C.R-Git.2

let ring-----4

0 0 0 0

2 2 2 2

3 5 3 5 3 5 3 5 0 5 0 5 0 5 0 5 0

R-Git.3

5 4 5 7 (7) 0

Bass Git.

13 14 15 16

let ring-----4

0 0 0 0

2 2 2 2

3 5 3 5 3 5 3 5 0 5 0 5 0 5 0 5 0

let ring-----4

0 0 0 0

2 2 2 2

3 5 3 5 3 5 3 5 0 5 0 5 0 5 0 5 0

5 4 5 7 (7) (7)

C.R-Gt.1

25 26 27 28

let ring-----4

TAB

1 1 1 1 0 0 0 0

C.R-Gt.2

let ring-----4

TAB

3 3 3 3 5 7 5 3 3 3 5 7 5 2 2 2 2 5 7 5 2 2 2 2 5 7 5

R-Gt.3

TAB

3 3 5 8 (8) 7 5 7 (7)

Bass Gt.

29 30 31 32

let ring-----4

TAB

1 1 1 1 0 0 0 0

let ring-----4

TAB

5 3 3 5 3 3 5 7 5 3 3 5 3 3 5 7 5 2 2 2 2 5 7 5 2 2 2 2 5 7 5

TAB

5 5 7 7 10 (10) 9 7 9 (9)

C.-R-Git1

C.-R-Git2

R-Git.3

Bass Git.

41 42 43 44

let ring-----*let ring*

P.M. -4 P.M. -4 P.M. -4 P.M.

P.M. -4 P.M. -4 P.M. -4 P.M. -4

45 46 47 48

let ring-----*let ring*

P.M. -4 P.M. -4 P.M. -4 P.M.

P.M. -4 P.M. -4 P.M. -4 P.M. -4

C.R-Gt.1

49 50 51 52

let ring-----4

TAB

1 1 1 1 0 0 0 0

C.R-Gt.2

let ring-----4

TAB

3 3 3 3 5 7 5 3 3 3 5 7 5 2 2 2 2 5 7 5 2 2 2 2 5 7

R-Gt.3

TAB

3 3 5 8 (8) 7 5 7 (7)

Bass Gt.

53 54 55 56

let ring-----4

TAB

1 1 1 1 0 0 0 0

let ring-----4

TAB

5 3 3 5 3 3 5 7 5 3 3 5 3 3 5 7 5 2 2 2 2 5 7 5 2 2 2 2 5 7

TAB

5 5 7 7 10 (10) 9 7 9 (9)

C.R-Gt.1

C.R-Gt.2

R-Gt.3

Bass Gt.

65 66 67 68

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

let ring-----4

65 66 67 68

69 70 71 72

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

let ring-----4

69 70 71 72

C.R-Gt.1

C.R-Gt.2

R-Gt.3

Bass Gt.

81 82 83 84

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

let ring-----4

Tablature for measures 81-84:
Measure 81: 5 3 3 5 3 3
Measure 82: 5 7 5 5 5 3 3
Measure 83: 5 7 5 5 0 0
Measure 84: 5 7 5 5 0 0

85 86 87 88

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

let ring-----4

Tablature for measures 85-88:
Measure 85: 5 3 3 5 3 3
Measure 86: 5 7 5 5 5 3 3
Measure 87: 5 7 5 5 0 0
Measure 88: 5 7 5 5 0 0

C.R-Gt.1

89 90 91 92

let ring -----|

T 8 6 5 (5) 8 6 5 (5) 5 5 7 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5

C.R-Gt.2

let ring -----|

T 8 6 5 (5) 8 6 5 (5) 5 5 7 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5

R-Gt.3

1 (1) (1) 5

T 1 (1) (1) 5
A 1 (1) (1) 5
B 1 (1) (1) 5

Bass Gt.

93 94 95 96

let ring -----|

T 8 6 5 (5) 8 6 5 (5) 5 5 7 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5

let ring -----|

T 8 6 5 (5) 8 6 5 (5) 5 5 7 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5

7 5 (5) 5 7 5 (5) 5

T 7 5 (5) 5 7 5 (5) 5
A 7 5 (5) 5 7 5 (5) 5
B 7 5 (5) 5 7 5 (5) 5

C-R-Gt.1

C-R-Gt.2

R-Gt.3

Bass Ctl.

97 98 99 100

let ring ----- 4

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 7 5 5 (5) 5 7 5 5 (5) 5

Bass Ctl.

101 102 103 104

let ring ----- 4

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 7 5 5 (5) 5 7 5 5 (5) 5

Bass Ctl.

C.R-Gt.1

C.R-Gt.2

R-Gt.3

Bass Gt.

105 106 107 108

let ring -----4

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 7 5 5 (5) 5 7 5 5 (5) 5

Bass Gt. /// /// /// ///

109 110 111 112

let ring -----4

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 8 5 6 5 5 (5) 5 5 7 5 5

TAB 7 5 5 (5) 5 7 5 5 (5) 5

Bass Gt. /// /// /// ///

C.R-Gt.1

113 114 115 116

let ring -----|

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 5 8 5 6 5 5 (5) 5 5 5 7 5 5

C.R-Gt.2

let ring -----|

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 5 8 5 6 5 5 (5) 5 5 5 7 5 5

R-Gt.3

7 5 5 (5) 5 7 5 5 (5) 5

Bass Gt.

% % % %

117 118 119 120

let ring -----|

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 5 8 5 6 5 5 (5) 5 5 5 7 5 4

let ring -----|

TAB 5 5 8 5 6 5 5 (5) 5 5 3 3 4 5 5 (5) 5 5 8 5 6 5 5 (5) 5 5 5 7 5 4

7 5 5 (5) 5 7 5 5 (5)

% % %

C.R-Gt1

121

122

123

5

(5)

(5)

C.R-Gt.2

5

(5)

(5)

R-Gt.3

(5)

(5)

(5)

Bass Gt.

WERTY UIU

Music by Pino Danilo Prestinenzi

Gliding Rock ♩ = 150

1 2 3 4 5

R-Gt.1t

T
A
B

R-Gt.2

T
A
B

C/R-Gt.

T
A
B

Bass Gt.

6 7 8 9 10

T
A
B

T
A
B

T
A
B

T
A
B

Bass Gt.

11 12 13 14 15

R-Gt.1t

R-Gt.2

C/R-Gt.

Bass GT.

16 17 18 19 20 21

P.M. P.M.

P.M. P.M.

R-G-It

R-Gt-2

C/R-Ct.

Bass GT.

22 23 24 25 26

P.M. P.M. P.M. P.M. P.M.

1 3 1-1 3-5 3 (3)-3 3-3 7-8-7 (7) 5-5-5-3 5-5-5 3 5-3 5-(5) 5 7 5-5 7-8-7

3 5 3-3 5-7 5 (5)-5 5-5 9-10-9 (9) 7-7-7-5 7-7-7 5 7-5 7-(7) 7 9 7-7 9-10-9

27 28 29 30 31

P.M. P.M. P.M. P.M. P.M.

(7) 5-5-5-3 5-5 1 3 1-1 3-5 3 (3)-3 3-3 7-8-7

(9) 7-7-7-5 7-7 3 5 3-3 5-7 5 (5)-5 5-5 9-10-9

R-Gt.1

32 33 34 35 36 37

P.M. P.M. P.M. P.M. P.M.

TAB (7) 5-5-5-3-5-5-5 3 5-3-5-(5) 5 7 5-5 7-8-7 (7) 5-5-5-3-5-5

R-Gt.2

P.M. P.M. P.M. P.M. P.M.

TAB (9) 7-7-7-5-7-7-7 5 7-5-7-(7) 7 9 7-7 9-10-9 (9) 7-7-7-5-7-7

C/R-Gt.

TAB

Bass

32 33 34 35 36 37

38 39 40 41 42

P.M. P.M. P.M. P.M.

TAB 1 3 1-1 3-5 3 (3)-3 3-3 7-8 5 (5) (5) 5 7 5-5 7-8-7

P.M. P.M. P.M. P.M.

TAB 3 5 3-3 5-7 5 (5)-5 5-5 9-10 7 (7) (7) 7 9 7-7 9-10-9

0 0 5 7 0

38 39 40 41 42

R-Gt. II

R-Gt. 2

C/R-Gt.

Bass ...

43 44 45 46 47

P.M. P.M. P.M. P.M. P.M.

TAB (7) 5-5-5-3-5-5 5 5-5-5-7-5 (5) 5-5-5-3-5-5 5 5-5-5-7-5 (5) 5-5-5-3-5-5

TAB (9) 7-7-7-5-7-7 7 7-7-7-9-7 (7) 7-7-7-5-7-7 7 7-7-7-9-7 (7) 7-7-7-5-7-7

TAB (0) (0) (9) (7) (0) 0 0 4 5 0 (0) (0) (4) (5) (0) 0 0 7 9 0 (0) (0) (7) (9) (0) 0 0 7 9 0

Bass % % % % %

48 49 50 51 52

P.M. P.M. P.M. P.M.

TAB 7-7-7-7-8-7 (7) 5-5-5-3-5-5 5 7-5-5-7-8-7 (7) 5-5-5-3-5-5 5 5-5-5-7-5

TAB 9-9-9-9-10-9 (9) 7-7-7-5-7-7 7 9-7-7-9-10-9 (9) 7-7-7-5-7-7 7 7-7-7-9-7

TAB 0 0 2 2 0 (0) (0) (2) (2) (0) 0 0 5 7 0 (0) (0) (5) (7) (0) 0 0 4 5 0

Bass % % % % %

R-Gt. II

R-Gt. 2

C/R-Gt.

Bass GT.

53 54 55 56 57

P.M. P.M. P.M. P.M. P.M. P.M.

(5) 5-5-5-3-5-5 1 3 1-1 3-5 3 (3)-3-3-3 7-8-7 (7) 5-5-5-3-5-5-5 3 5-3-5-(5)

(7) 7-7-7-5-7-7 3 5 3-3 5-7 5 (5)-5 5-5 9-10-9 (9) 7-7-7-5-7-7-7 5 7-5-7-(7)

(0) (0) (4) (5) (0)

0 0 5 7 10

0 0 7 9 0

0 0 2 2 0

0 0 2 2 0

58 59 60 61 62

P.M. P.M. P.M. P.M. P.M.

7 5-5 7-8-7 (7) 5-5-5-3-5-5 5 5-5 5-7-5 (5) 5-5-5-3-5-5 5 5-5 5-7-5

9 7-7 9-10-9 (9) 7-7-7-5-7-7 7 7-7 7-9-7 (7) 7-7-7-5-7-7 7 7-7 7-9-7

0 0 5 7 10

0 0 5 7 10

0 0 4 5 0

0 0 4 5 0

0 0 7 9 0

0 0 7 9 0

R-Gt.1

R-Gt.2

C/R-Gt.

Bass ...

63 64 65 66 67

P.M. P.M. P.M. P.M.

TAB (5) 5-5-5-3-5-5 7-7-7-7-8-7 (7) 5-5-5-3-5-5 5 7-5-5-7-8-7 (7) 5-5-5-3-5-5

TAB (7) 7-7-7-5-7-7 9-9-9-9-10-9 (9) 7-7-7-5-7-7 7 9-7-7-9-10-9 (9) 7-7-7-5-7-7

TAB (0) (0) (7) (9) (0) 0 0 2 2 1 0 (0) (0) (2) (2) (0) 0 0 5 7 1 0 (0) (0) (5) (7) (0)

Bass ... % % % % %

68 69 70 71 72

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5-5-5-7-5 (5) 5-5-5-3-5-5 1-3-1-1-3-5 (3) 3-3-3-3-7-8-7 (7) 5-5-5-3-5-5-5

TAB 7-7-7-9-7 (7) 7-7-7-5-7-7 3-5-3-3-5-7 5 (5) 5-5-5-9-10-9 (9) 7-7-7-5-7-7-7

TAB 0 0 4 5 0 (0) (0) (4) (5) (0) 0 0 7 9 1 0 0 0 7 9 1 0 0 0 2 2 0

Bass ... % % % % %

R-Gt.II

R-Gt.2

C/R-Gt.

Bass GT.

73 74 75 76 77

P.M. P.M. P.M.

3 5-3-5-(5) 5 7 5-5 7-8-7 (7) 5-5-5-3-5-5

5 7-5-7-(7) 7 9 7-7 9-10-9 (9) 7-7-7-5-7-7

(0)
(0)
(2)
(2)
(0)

78 79 80 81 82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1 3 1-1 3-5 3 (3)-3 3-3 7-8-7 (7) 5-5-5-3-5-5-5 3 5-3-5-(5) 5 7 5-5 7-8-7

3 5 3-3 5-7 5 (5)-5 7 5-5 9-10-9 (9) 7-7-7-5-7-7-7 5 7-5-7-(7) 7 9 7-7 9-10-9

78 79 80 81 82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1 3 1-1 3-5 3 (3)-3 3-3 7-8-7 (7) 5-5-5-3-5-5-5 3 5-3-5-(5) 5 7 5-5 7-8-7

3 5 3-3 5-7 5 (5)-5 7 5-5 9-10-9 (9) 7-7-7-5-7-7-7 5 7-5-7-(7) 7 9 7-7 9-10-9

106 107 108 109 110 111

8va *8va* *8va*

P.M. P.M. --4 P.M. P.M. --4 P.M. P.M. --4

TAB 0 2 0 0 2 3 2 (2) 0 0 0 0 2 2 0 3 0 0 3 5 3 (3) 0 0 0 0 2 2 0 2 0 0 2 3 2 (2) 0 0 0 0 2 2

P.M. P.M. --4 P.M. P.M. --4 P.M. P.M. --4

TAB 7 9 7 7 9 10 9 (9) 7 7 7 5 7 7 7 10 7 7 10 12 10 (10) 7 7 7 5 7 7 7 9 7 7 9 10 9 (9) 7 7 7 5 7 7

TAB 0 7 5 4 0 7 5 4 0 7 5 0 7 5 0 7 5 4 0 7 5 4

Bass ...

112 113 114 115 116 117

8va *8va* *8va*

P.M. P.M. --4 P.M. P.M. --4 P.M. P.M. --4

TAB 0 3 0 0 3 5 3 (3) 0 0 0 0 2 2 0 2 0 0 2 3 2 (2) 0 0 0 0 2 2 0 3 0 0 3 5 3 (3) 0 0 0 0 2 2

P.M. P.M. --4 P.M. P.M. --4 P.M. P.M. --4

TAB 7 10 7 7 10 12 10 (10) 7 7 7 5 7 7 7 9 7 7 9 10 9 (9) 7 7 7 5 7 7 7 10 7 7 10 12 10 (10) 7 7 7 5 7 7

TAB 0 7 5 0 7 5 0 7 5 4 0 7 5 4 0 7 5 0 7 5 4 0 7 5 4

Bass ...

R-Gt.1

R-Gt.2

C/R-Gt.

Bass Gt.

118 119 120 121 122

8va *8va*

P.M. P.M. P.M. P.M. P.M.

TAB 0 2 0 0 2 3 2 (2) 0 0 0 0 2 2 0 3 0 0 3 5 3 (3) 0 0 0 0 2 2 0 2 0 0 2 3 2

TAB 7 9 7 7 9 10 9 (9) 7 7 7 5 7 7 7 10 7 7 10 12 10 (10) 7 7 7 5 7 7 7 9 7 7 9 10 9

TAB 0 7 5 4 0 7 5 4 0 7 5 0 7 5 0 7 5 4

Bass Gt. % % % %

123 124 125 126 127

8va *8va* *8va*

P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 0 0 0 2 2 0 3 0 0 3 5 3 (3) 0 0 0 0 2 2 0 2 0 0 2 3 2 (2) 0 0 0 0 2 2

TAB (9) 7 7 7 5 7 7 7 10 7 7 10 12 10 (10) 7 7 7 5 7 7 7 9 7 7 9 10 9 (9) 7 7 7 5 7 7

TAB 0 7 5 4 0 7 5 0 7 5 0 7 5 0 7 5 4 0 7 5 4

Bass Gt. % % % %

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The guitar part is in the treble clef, the bass part is in the bass clef, and the drums are indicated by a drum set icon. The score includes a guitar solo in the second system, marked with a wavy line and the instruction "8va". The guitar solo is in the key of B-flat major and features a melodic line with a wavy line indicating a vibrato or a specific playing technique. The bass part is in the bass clef and features a simple, steady bass line. The drums are indicated by a drum set icon and play a simple, steady rhythm. The score is divided into five systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a TAB (Tuning, Action, Barre) section for the guitar solo. The bass staff includes a TAB section for the bass line. The drum staff includes a drum set icon and a simple, steady rhythm. The score is written in a clear, legible font and includes all necessary musical notation, including notes, rests, and dynamics. The score is a high-quality, professional arrangement of the song, suitable for use in a live performance or as a reference for musicians.

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is the guitar part, featuring a melodic line with various ornaments like wavy lines and grace notes. The second staff is the bass part, showing a rhythmic line with fingerings and a TAB system below it. The third staff is the drum part, with a simple rhythmic pattern. The bottom staff is a bass line, likely for a double bass or electric bass, with a TAB system below it. The score is divided into five measures, each with a measure number (133-137) and a tempo marking (P.M. or P.M. ---). The guitar part includes a key signature change from one flat to one sharp. The bass part includes a key signature change from one flat to one sharp. The drum part includes a key signature change from one flat to one sharp. The bass line includes a key signature change from one flat to one sharp.

R-Gt.1

R-Gt.2

C/R-Gt.

Bass GT.

ROCK ARCADE

Music by Pino Danilo Prestinenzi

up tempo rock ♩ = 90

Sheet music for "Rock Arcade" by Pino Danilo Prestinenzi. The score is in 4/4 time, key of D major (indicated by two sharps), and tempo is up tempo rock (♩ = 90). The music is arranged for four guitar parts (R-Gt.1, R-Gt.2, R-Gt.3, Bass Gt.) and includes a Bass line.

The score is divided into two systems, each containing four measures. The first system (measures 1-4) and the second system (measures 5-8) feature a repeating melodic pattern in the right-hand guitars (R-Gt.1 and R-Gt.2) and a consistent bass line. The R-Gt.1 and R-Gt.2 parts are marked with "P.M." (Palm Mute) and "5-7" (5th and 7th fret) indications. The R-Gt.3 part is marked with "T" (Tremolo) and "A" (Arpeggio) indications. The Bass Gt. part is marked with "B" (Bass) and "5-7" (5th and 7th fret) indications.

The notation includes standard musical symbols for notes, rests, and fret numbers (0-7). The R-Gt.1 and R-Gt.2 parts are written in treble clef, while the Bass Gt. part is written in bass clef. The R-Gt.3 part is written in treble clef but contains only rests.

R-Gt.1

33 34 35 36

TAB

7-7-X-X-10 9-7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9-7-7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

R-Gt.2

TAB

9-9-X-X-12 11-9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X 9-9-X-X 12-10-9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X

R-Gt.3

TAB

Bass Gt.

37 38 39 40

P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4

TAB

0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4

TAB

0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

Bass Gt.

R-Gt.1

57 58 59 60

R-Gt.2

**

R-Gt.3

Bass Gt.

61 62 63 64

P.M. --- +

P.M. --- +

R-Gt.1

65 66 67 68

TAB

7-7-X-X:10 9 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9 7 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

R-Gt.2

TAB

9-9-X-X:12 11 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X 9-9-X-X 12 10 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X

R-Gt.3

TAB

7-7-X-X:10 9 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9 7 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

Bass Gt.

69 70 71 72

TAB

7-7-X-X:10 9 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9 7 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

TAB

9-9-X-X:12 11 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X 9-9-X-X 12 10 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X

TAB

7-7-X-X:10 9 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9 7 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

TAB

9-9-X-X:12 11 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X 9-9-X-X 12 10 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X

R-Gt.1

73 74 75 76

TAB

7-7-X-X:10 9 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X 7-7-X-X 9 7 7-X-X-7-7-X-X 7-7-X-X-7 5-7-X-X-7-7-X-X

R-Gt.2

TAB

9-9-X-X:12 11 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X 9-9-X-X 12 10 9-X-X-9-9-X-X 9-9-X-X-9 7-9-X-X-9-9-X-X

R-Gt.3

TAB

77 78 79 80

Bass Gt.

77 78 79 80

P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4

TAB

0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

TAB

0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

TAB

0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

R-Gt.1

81 82 83 84

P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4

TAB 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

R-Gt.2

P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4 P.M. -4 P.M. ---4

TAB 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-5-3 0-0 5-7 0-0-0 5-7 0-0 5-7 0-0-0-3-2

R-Gt.3

TAB

Bass Gt.

85 86 87 88

TAB 2 0 (2) (0) (2) (0) (2) (0)

TAB 2 0 (2) (0) (2) (0) (2) (0)

TAB

TAB

RANDOM SONAR IMPULSE

Music by Pino Danilo Prestinenzi

Fast Random Rock ♩ = 150

1 2 3 4

R-Gt.1

T
A
B

R-Gt.2

T
A
B

R-Gt.3

T
A
B

Bass Gt.

*Key signature denotes E Dorian.

5 6 7 8

T
A
B

T
A
B

T
A
B

T
A
B

R-Gt.1

9 P.M. -4 10 P.M. -4 11 P.M. -4 12 P.M. -4 P.M. -4

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.3

Bass Gt.

13 P.M. -4 14 P.M. -4 15 P.M. -4 16 P.M. -4 P.M. -4

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.1

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

**Key signature denotes A dorian-

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

R-Gt.3

TAB

Bass Gt.

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

R-Gt.3

TAB

Bass Gt.

R-Gt.1

25 26 27 28

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6 6 7 7 0-0 7 6 5 7 0-0 6 6 7 7 0-0 7 6 5 5 5 0

R-Gt.2

* P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 2 0 0 (0) 2 (0) 2 2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 3 3 0

R-Gt.3

TAB

Bass Gt.

29 30 31 32

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

6 6 7 7 0-0 7 6 5 7 0-0 6 6 7 7 0-0 7 6 5 5 5 0

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 2 0 0 (0) 2 (0) 2 2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 3 3 0

TAB

Bass Gt.

R-Ct.1

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

R-Ct.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Ct.3

Bass Gt.

Measures 33-36. R-Ct.1 and R-Ct.2 are guitar staves. R-Ct.1 has a treble clef and a key signature of two sharps (F# and C#). It contains chords and tablature. R-Ct.2 has a treble clef and a key signature of two sharps. It contains chords and tablature. R-Ct.3 is a treble staff with a whole rest. Bass Gt. is a bass staff with a continuous eighth-note pattern.

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

Measures 37-40. R-Ct.1 and R-Ct.2 are guitar staves. R-Ct.1 has a treble clef and a key signature of two sharps (F# and C#). It contains chords and tablature. R-Ct.2 has a treble clef and a key signature of two sharps. It contains chords and tablature. R-Ct.3 is a treble staff with a whole rest. Bass Gt. is a bass staff with a continuous eighth-note pattern.

R-Gt.1

41 P.M. -4 42 P.M. -4 43 P.M. -4 44 P.M. -4

R-Gt.2

** P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.3

Bass Gt.

45 P.M. -4 46 P.M. -4 47 P.M. -4 48 P.M. -4

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

6/25

R-Gt.1

49 P.M. -4 50 P.M. -4 51 P.M. -4 52 P.M. -4

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.3

Bass Gt.

53 P.M. -4 54 P.M. -4 55 P.M. -4 56 P.M. -4

R-Ct.1

57 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

R-Ct.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Ct.3

Bass Gt.

Detailed description: This block contains the first system of a musical score. It includes three staves: R-Ct.1 (Guitar), R-Ct.2 (Guitar), and Bass Gt. (Bass). The key signature is one sharp (F#). Measures 57-60 are shown. R-Ct.1 and R-Ct.2 have guitar staves with notes and tablature. Bass Gt. has a single bass line staff. The notation includes various guitar-specific symbols like 'P.M.' and '-4'.

61 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

62 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

63 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

64 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

Detailed description: This block contains the second system of a musical score, continuing from the first system. It includes three staves: R-Ct.1 (Guitar), R-Ct.2 (Guitar), and Bass Gt. (Bass). The key signature is one sharp (F#). Measures 61-64 are shown. R-Ct.1 and R-Ct.2 have guitar staves with notes and tablature. Bass Gt. has a single bass line staff. The notation includes various guitar-specific symbols like 'P.M.' and '-4'.

R-Gt.1

65 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

R-Gt.2

** P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.3

Bass Gt.

69 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

70 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

71 P.M. -4 P.M. P.M. -4

72 P.M. -4

Detailed description of the sheet music: The page contains five systems of music. The first system (measures 65-68) features R-Gt.1 and R-Gt.2 with complex chordal textures and melodic lines. R-Gt.1 has many accidentals and fingerings, while R-Gt.2 has a more melodic line with some accidentals. R-Gt.3 is silent. Bass Gt. has a steady eighth-note bass line. The second system (measures 69-72) continues the complex textures. R-Gt.1 and R-Gt.2 have many accidentals and fingerings. R-Gt.3 is silent. Bass Gt. has a steady eighth-note bass line. The third system (measures 73-76) continues the complex textures. R-Gt.1 and R-Gt.2 have many accidentals and fingerings. R-Gt.3 is silent. Bass Gt. has a steady eighth-note bass line. The fourth system (measures 77-80) continues the complex textures. R-Gt.1 and R-Gt.2 have many accidentals and fingerings. R-Gt.3 is silent. Bass Gt. has a steady eighth-note bass line. The fifth system (measures 81-84) continues the complex textures. R-Gt.1 and R-Gt.2 have many accidentals and fingerings. R-Gt.3 is silent. Bass Gt. has a steady eighth-note bass line.

R-Gt.1

73 74 75 76

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6 6 7 7 0-0 7 6 5 7 0-0 6 6 7 7 0-0 7 6 5 5 5 0

R-Gt.2

* P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 2 0 0 (0) 2 (0) 2 2 2 0 0 (0) 2 0-0-0-3 0-0 0-0-0-3 3-0

R-Gt.3

Bass Gt.

77 78 79 80

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

6 6 7 7 0-0 7 6 5 7 0-0 6 6 7 7 0-0 7 6 5 5 5 7

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 2 0 0 (0) 2 (0) 2 2 2 0 0 (0) 2 0-0-0-3 0-0 0-0-0-3 3-7

R-Gt.1

81 82 83 84

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

***Key signature denotes B dorian.

R-Gt.2

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

R-Gt.3

P.M. -----4

Bass Gt.

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff (R-Gt.1) is in treble clef with a key signature of two sharps (F# and C#). It contains measures 81 through 84, each with a melodic line and guitar tablature below it. The tablature includes fret numbers (7, 9, 12) and bar lines. The second staff (R-Gt.2) is also in treble clef and contains measures 81 through 84 with melodic lines and guitar tablature. The third staff (R-Gt.3) is in treble clef and contains a melodic line followed by a dashed line labeled 'P.M.' and a measure number '4'. The bottom staff (Bass Gt.) is in bass clef and contains a continuous bass line across measures 81 through 84. A key signature change is indicated by a note: '***Key signature denotes B dorian.'

85 86 87 88

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -----4

Detailed description: This block contains the second system of a musical score, continuing from the first system. It features four staves. The top staff (R-Gt.1) is in treble clef with a key signature of two sharps (F# and C#). It contains measures 85 through 88, each with a melodic line and guitar tablature below it. The tablature includes fret numbers (7, 9, 12) and bar lines. The second staff (R-Gt.2) is also in treble clef and contains measures 85 through 88 with melodic lines and guitar tablature. The third staff (R-Gt.3) is in treble clef and contains a melodic line followed by a dashed line labeled 'P.M.' and a measure number '4'. The bottom staff (Bass Gt.) is in bass clef and contains a continuous bass line across measures 85 through 88.

R-Gt.1

89 90 91 92

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.2

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.3

P.M.-----4

TAB

Bass Ct.

93 94 95 96

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M.-----4

TAB

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

97 98 99 100

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

****Key signature denotes G Dorian.

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -----4

101 102 103 104

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -----4

R-Gt.1

105 106 107 108

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.2

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.3

P.M. -----4

TAB

Bass Gt.

109 110 111 112

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M. -----4

TAB

R-Gt.1

113 114 115 116

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.2

**

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

R-Gt.3

P.M. -----4

TAB

Bass Ct.

117 118 119 120

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

P.M. -----4

TAB

R-Gt.1

121 122 123 124

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

R-Gt.3

P.M. -----4

Bass Gt.

125 126 127 128

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

P.M. -----4

R-Gt.1

129 130 131 132

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 0 6 5 7 6 7 0 0 7 6 5 7 0 0 3 5 0 0 0 6 5 7 6 7 0 0 5 5 5 3 0

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 0 0 (0) 2 0 0 0 3 0 2 0 0 0 3 3 0

R-Gt.3

Bass Gt.

133 134 135 136

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0 0 6 6 7 7 0 0 7 6 5 7 0 0 6 6 7 7 0 0 7 6 5 5 5 0 0 0 3 3 0

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 0 0 (0) 2 0 0 0 3 3 0

R-Gt.1

161 162 163 164

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6-5-7 6-7 0-0 7-5-7 5-7 0-0 6-5-7 6-7 0-0 7-5-7 5-7 0-0 7-5-7 5-7 0-0

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

0-0 2-2 2-0 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 0-0-3 3-0

R-Gt.3

P.M. -----4

TAB

0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7

Bass Gt.

165 166 167 168

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6-5-7 6-7 0-0 7-5-7 5-7 0-0 6-5-7 6-7 0-0 7-5-7 5-7 0-0 7-5-7 5-7 0-0

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

0-0 2-2 2-0 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 (0) 2 2 2 0 0 0-0-3 3-0

P.M. -----4

TAB

0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7

R-Gt.1

185 186 187 188

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6-5-7 6-7 0-0 7-6 5-7 0-0 6-5-7 6-7 0-0 7-6 5-5 0-0 3-5 0-0

R-Gt.2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

0-0 2-2 2-0 0 0 (0) 2 2 0 0 (0) 2 2 0 0 (0) 2 0-0 0-3 0 0-0 0-3 3-0

R-Gt.3

P.M. -----

TAB

0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7

Bass Gt.

189 190 191 192

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

0-0 6-5-7 6-7 0-0 7-6 5-7 0-0 6-5-7 6-7 0-0 7-6 5-5 0-0 3-5 0-0 2

P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

TAB

0-0 2-2 2-0 0 0 (0) 2 2 0 0 (0) 2 2 0 0 (0) 2 0-0 0-3 0 0-0 0-3 3-0

P.M. -----

TAB

0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7 0-0 7-0 5-7 0-7

193 194 195 196

R-Gt.1

R-Gt.2

R-Ct.3

Bass Gt.

Tablature for R-Gt.1 and R-Gt.2 shows a sustained harmonic with a tremolo effect, indicated by a wavy line. The fingering is (2) (0).

Tablature for R-Ct.3 and Bass Gt. shows a sustained bass line with a tremolo effect, indicated by a wavy line. The fingering is (7).

197

Tablature for R-Gt.1 and R-Gt.2 shows a sustained harmonic with a tremolo effect, indicated by a wavy line. The fingering is (2) (0).

Tablature for R-Ct.3 and Bass Gt. shows a sustained bass line with a tremolo effect, indicated by a wavy line. The fingering is (7).

PSYCHO TRASH

Music by Pino Danilo Prestinenzi

Psycho Rock ♩ = 130

1

R-Gt.

let ring -----4

9 9 9 9 7 7 7 10 10 9 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 8 8 (8) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

5

6

7

8

let ring -----4

9 9 9 9 7 7 7 12 12 9 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 10 10 (10) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

R-Gt.2

let ring -----4

9 9 9 9 7 7 7 10 10 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 8 8 (8) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

R-Gt.1

R-Gt.3

Bass...

13 14 15 16

let ring -----4

9 9 9 9 7 7 7 12 12 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 10 10 (10) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

With volume knob

2 4 5 3 4 (4) 2 4 (4) 2

2 2 0 2 0

R-Gt.1

33 *let ring* -----4

9 9 9 9 7 7 7 10 10 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 8 8 (8) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

R-Gt.2

2 4 5 5 3 4 (4) 5 4 (4)

R-Gt.3

Bass...

37 *let ring* -----4

9 9 9 9 7 7 7 12 12 9 9 9 9 7 7 7 9 9

0 7 7 7 (7) 5 5 5 (5) 10 10 (10) 7 7 7 7 (7) 5 5 5 (5) 7 (7)

2 4 5 5 3 4 (4) 2 4 (4) 2

R-Gl.1

41 *let ring* -----4

42

43

44

R-Gl.2

let ring -----4

P.M.---4 P.M.---4 P.M.

R-Gl.3

Bass ...

45 *let ring* -----4

46

47

48

let ring -----4

R-G1

let ring -----4

0 9 9 9 7 7 7 0 5 5 5 0 8 8 8 0 7 7 7

R-G1.1

R-G1.2

let ring -----4

0 9 9 7 7 5 5 8 (8) 8 8 8 7 7 7 9 9 7

R-G1.3

Bag...

53 54 55 56

let ring -----4

0 9 9 9 7 7 7 0 5 5 5 0 12 12 12 0 9 9 9

0 7 7 7 0 5 5 5 0 10 10 10 0 7 7 7

let ring -----4

0 9 9 7 7 5 5 10 (10) 10 10 10 7 7 7 9 9 7

57 58 59 60

let ring -----4

R-Gl.1

let ring -----4

R-Gl.2

R-Gl.3

let ring -----4

Base Gl.

61 62 63 64

let ring -----4

let ring -----4

///

///

///

R-Gt. 1

65 *let ring* ----- 4

7 7 7 8 8 8

7 7 7 0 7 0 0 7 7 0 9 9 0 9 0 0 9 9

66

7 7 7 8 8 8 8 8 8 8 8 8 8 10

9 7 9 7 9 9 7 9 8 11 8 11 8 11 11 8 11 8 11

67

68

R-Gt. 2

R-Gt. 3

Bag...

69 *let ring* ----- 4

10 10 10 8 8 8

10 10 10 0 10 0 0 10 10 0 9 9 0 9 0 0 9 9 10 9

70

10 10 10 8 8 8 8 8 8 8 8 8 8 8

12 10 12 10 12 10 12 12 11 8 11 8 11 11 8 11 8 11 8

71

72

81 82 83 84

let ring-----4

R-Gt. 2

let ring-----4

R-Gt. 1

let ring-----4

R-Gt. 3

let ring-----4

Bass Gt.

85 86 87 88

let ring-----4

let ring-----4

let ring-----4

let ring-----4

R-Gl. 2

89 *let ring* ----- 4

90

91

92

R-Gl. 1

let ring ----- 4

R-Gl. 2

R-Gl. 3

let ring ----- 4

Bass Cl.

93 *let ring* ----- 4

94

95

96

R-Gl. 1

let ring ----- 4

R-Gl. 2

R-Gl. 3

let ring ----- 4

Bass Cl.

R-Gt. 2

97 *let ring* ----- 4

98

99

100

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Base Gt.

101 *let ring* ----- 4

102

103

104

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Base Gt.

R-Gl. 2

105 *let ring* ----- 4

106

107

108

R-Gl. 1

let ring ----- 4

R-Gl. 2

R-Gl. 3

let ring ----- 4

Base Gl.

109 *let ring* ----- 4

110

111

112

let ring ----- 4

let ring ----- 4

let ring ----- 4

113 114 115 116

let ring ----- 4

R-Gt. 2

let ring ----- 4

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Bass Gt.

117 118 119 120

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

R-Gl. 2

121 *let ring* ----- 4

7 7 7 8 8 8

7 7 7 0 7 0 0 7 7 0 9 9 0 9 0 0 9 9

R-Gl. 1

122 *let ring* ----- 4

7 7 7 7 8 8 8 8 8 8 10

9 9 9 9 9 9 9 11 8 11 8 11 11 8 11 11

R-Gl. 2

4 5 4 (4) 7 5 7 5 (5) 7

R-Gl. 3

123 *let ring* ----- 4

12 12 0 12 12 12 13 13 0 13 13 13 0 13 13

9 9 9 9 9 9 9 (9) 10 10 10 10 10 10 10 10 (10)

Base Gl.

125 *let ring* ----- 4

10 10 10 8 8 8

10 10 10 0 10 0 0 10 10 9 9 9 0 9 0 0 9 10 9

R-Gl. 1

126 *let ring* ----- 4

10 10 10 10 8 8 8 8 8 8 8

12 12 12 12 12 11 8 11 8 11 8 11 11 8 11 11

R-Gl. 2

7 9 7 (7) 7 5 7 5 (5) 7

R-Gl. 3

127 *let ring* ----- 4

15 15 0 15 15 17 17 0 17 17 17 0 17 17

12 12 12 12 12 12 (12) 14 14 14 14 14 14 14 14

Base Gl.

128

129 130 131 132

let ring -----4

R-Gt. 2

let ring -----4

R-Gt. 1

let ring -----4

R-Gt. 3

Bass Gt.

133 134 135 136

let ring -----4

let ring -----4

let ring -----4

let ring -----4

R-Gl. 2

137 *let ring* ----- 4

138

139

140

R-Gl. 1

let ring ----- 4

R-Gl. 2

R-Gl. 3

let ring ----- 4

Base Gl.

141 *let ring* ----- 4

142

143

144

R-Gl. 1

let ring ----- 4

R-Gl. 2

R-Gl. 3

let ring ----- 4

145 146 147 148

let ring ----- 4

R-Gt. 2

let ring ----- 4

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Bass Gt.

149 150 151 152

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

153 154 155 156

let ring -----4

R-Gl. 2

R-Gl. 1

R-Gl. 3

Base Cl.

Measure 153: R-Gl. 2 (7-7-7), R-Gl. 1 (7-7-7-7-7), R-Gl. 3 (12-12-0-12-12), Base Cl. (A4, G4, F4, E4).

Measure 154: R-Gl. 2 (7-7-7), R-Gl. 1 (7-7-7-7-7), R-Gl. 3 (12-12-0-12-12), Base Cl. (D4, C4, B3, A3).

Measure 155: R-Gl. 2 (8-8-8), R-Gl. 1 (8-8-8-8-8), R-Gl. 3 (13-13-0-13-13), Base Cl. (G3, F3, E3, D3).

Measure 156: R-Gl. 2 (8-8-8), R-Gl. 1 (8-8-8-8-8), R-Gl. 3 (13-13-0-13-13), Base Cl. (C3, B2, A2, G2).

157 158 159 160

let ring -----4

R-Gl. 2

R-Gl. 1

R-Gl. 3

Base Cl.

Measure 157: R-Gl. 2 (10-10-10), R-Gl. 1 (10-10-10-10-10), R-Gl. 3 (15-15-0-15-15), Base Cl. (F4, E4, D4, C4).

Measure 158: R-Gl. 2 (8-8-8), R-Gl. 1 (8-8-8-8-8), R-Gl. 3 (17-17-0-17-17), Base Cl. (B3, A3, G3, F3).

Measure 159: R-Gl. 2 (8-8-8), R-Gl. 1 (8-8-8-8-8), R-Gl. 3 (17-17-0-17-17), Base Cl. (E3, D3, C3, B2).

Measure 160: R-Gl. 2 (8-8-8), R-Gl. 1 (8-8-8-8-8), R-Gl. 3 (17-17-0-17-17), Base Cl. (A2, G2, F2, E2).

161 162 163 164

let ring -----4

R-Gt. 2

let ring -----4

R-Gt. 1

let ring -----4

R-Gt. 3

let ring -----4

Bass Gt.

165 166 167 168

let ring -----4

let ring -----4

let ring -----4

let ring -----4

169 170 171 172

let ring -----4

let ring -----4

let ring -----4

let ring -----4

Base Cl.

173 174 175 176

let ring -----4

let ring -----4

let ring -----4

let ring -----4

Base Cl.

177 178 179 180

let ring ----- 4

R-Gt. 2

let ring ----- 4

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Bass Gt.

181 182 183 184

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

185 186 187 188

let ring -----4

R-Gl. 2

R-Gl. 1

R-Gl. 3

Base Cl.

189 190 191 192

let ring -----4

let ring -----4

let ring -----4

193 194 195 196

let ring ----- 4

R-Gt. 2

let ring ----- 4

R-Gt. 1

let ring ----- 4

R-Gt. 3

let ring ----- 4

Bass Gt.

197 198 199 200

let ring ----- 4

let ring ----- 4

let ring ----- 4

let ring ----- 4

201 202 203 204

let ring -----4

let ring -----4

let ring -----4

let ring -----4

Bass Ctl.

205 206 207 208

let ring -----4

let ring -----4

let ring -----4

let ring -----4

209 210 211 212

R-Git.

R-Git.1

R-Git.2

R-Git.3

Pass. Git.

RANDOM SONAR IMPULSE(part.2)

Music by Pino Danilo Prestinenzi

Fast Random Rock ♩ = 160

Sheet music for "RANDOM SONAR IMPULSE(part.2)" by Pino Danilo Prestinenzi. The score is for a 6-piece band: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, R-Gt.5, and BassGt. The tempo is Fast Random Rock, 160 beats per minute. The key signature is one sharp (F#).

The score is divided into two systems, each containing five measures. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The notation includes standard musical notation (treble and bass clefs, notes, rests) and guitar-specific notation (TAB, fret numbers, and effects like PM.).

Measure 1: R-Gt.1 plays a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3.

Measure 2: R-Gt.1 plays a sequence of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3.

Measure 3: R-Gt.1 plays a sequence of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Measure 4: R-Gt.1 plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Measure 5: R-Gt.1 plays a sequence of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4.

Measure 6: R-Gt.1 plays a sequence of eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Measure 7: R-Gt.1 plays a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

Measure 8: R-Gt.1 plays a sequence of eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4.

Measure 9: R-Gt.1 plays a sequence of eighth notes: B5, C6, D6, E6, F#6, G6, A6, B6. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: B3, C4, D4, E4, F#4, G4, A4, B4.

Measure 10: R-Gt.1 plays a sequence of eighth notes: C6, D6, E6, F#6, G6, A6, B6, C7. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. BassGt. plays a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5.

R-G1.1

R-G1.2

R-G1.3

R-G1.4

R-G1.5

Base-G1

R-G1.1

R-G1.2

R-G1.3

R-G1.4

R-G1.5

Base-G1

R-G1.1

R-G1.2

R-G1.3

R-G1.4

R-G1.5

Base Cr.

21 22 23 24 25

P.M.---4 P.M. P.M.---4 P.M.---4 P.M.---4 P.M. P.M. P.M. P.M.---4 P.M. P.M.---4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

P.M.-----4 P.M.-----4

26 27 28 29 30

P.M.---4 P.M.---4 P.M. P.M. P.M.---4 P.M. P.M.---4 P.M.---4

P.M.---4 P.M.---4 P.M. P.M. P.M.---4 P.M. P.M. P.M. P.M.---4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

P.M.-----4 P.M.-----4

R-Gt.1
 R-Gt.2
 R-Gt.3
 R-Gt.4
 R-Gt.5
 Bass Gt.

Measures 31-35. R-Gt.1: 31, 32, 33, 34, 35. R-Gt.2: PM.---4, PM., PM., PM.---4, PM.---4, PM.---4, PM. R-Gt.3: PM.---4, PM., PM., PM.---4, PM. R-Gt.4: PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM. R-Gt.5: PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM. Bass Gt.: 31, 32, 33, 34, 35.

Measures 36-40. R-Gt.1: 36, 37, 38, 39, 40. R-Gt.2: PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4. R-Gt.3: PM.---4, PM., PM., PM.---4, PM.---4, PM.---4, PM.---4. R-Gt.4: PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4. R-Gt.5: PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4, PM.---4. Bass Gt.: 36, 37, 38, 39, 40.

R-G1.1

R-G1.2

R-G1.3

R-G1.4

R-G1.5

Basic

61 62 63 64 65

R-G1.1

PM. ---4

let ring ---4

R-G1.2

PM. ---4 PM. PM. ---4 PM. ---4 PM. ---4 PM. PM. ---4 PM. ---4 PM. PM. PM. ---4

R-G1.3

PM. ---4 PM. PM. PM. ---4 PM. ---4 PM. PM. PM. PM. ---4 PM. ---4 PM. PM.

R-G1.4

PM. ---4 PM. PM. ---4 PM. ---4 PM. ---4 PM. ---4 PM. ---4 PM. ---4 PM. ---4

R-G1.5

PM. ---4

Base-G1

66 67 68 69 70

let ring ---4

R-G2.1

PM. ---4 PM. ---4 PM. PM. ---4 PM. ---4 PM. ---4 PM. PM. PM. ---4 PM. ---4

R-G2.2

PM. ---4 PM. PM. PM. PM. ---4 PM. ---4 PM. PM. PM. PM. ---4

R-G2.3

PM. ---4 PM. PM. ---4 PM. ---4 PM. ---4 PM. ---4 PM. ---4 PM. PM.

R-G2.4

PM. ---4

Base-G2

R-GL.1

let ring-----4

R-GL.2

PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM.---4 PM.---4 PM. PM. PM. PM.---4

R-GL.3

PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM. PM.---4 PM.---4 PM. PM.

R-GL.4

PM.---4 PM.---4 PM.---4 PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

R-GL.5

PM.-----4

Base-Cl.

let ring-----4

R-GL.2

PM.---4 PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

R-GL.3

PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

R-GL.4

PM.---4 PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM.---4

R-GL.5

PM.-----4

Base-Cl.

R-GL.1

let ring -----4

R-GL.2

PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM.---4 PM.---4 PM. PM. PM. PM.---4

R-GL.3

PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM. PM.---4 PM.---4 PM. PM.

R-GL.4

PM.---4 PM.---4 PM.---4 PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

R-GL.5

PM.-----4

Base-CL

R-GL.1

let ring -----4

R-GL.2

PM.---4 PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

R-GL.3

PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM. PM.---4

R-GL.4

PM.---4 PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM.---4

R-GL.5

PM.-----4

Base-CL

R-GL.1

111 let ring-----4

R-GL.2

PM.--4 PM. PM.--4 PM.--4 PM.--4 PM. PM.--4 PM.--4 PM.--4 PM. PM.--4

R-GL.3

PM.--4 PM. PM. PM.--4 PM.--4 PM. PM. PM.--4 PM.--4 PM. PM.

R-GL.4

PM.--4 PM.--4 PM.--4 PM.--4 PM.--4 PM.--4 PM. PM.--4 PM.--4

R-GL.5

PM.-----4

Base Ch.

116 let ring-----4

117

118

119 PM.-----4 PM.-----4

120

PM.--4 PM.--4 PM. PM.--4 PM.--4 PM.--4 PM. PM.--4 PM.--4

PM.--4 PM. PM. PM.--4 PM.--4 PM.--4 PM. PM. PM. PM.--4

PM.--4 PM.--4 PM.--4 PM.--4 PM. PM.-----4 PM.-----4

PM.-----4

R-Gt.1
 R-Gt.2
 R-Gt.3
 R-Gt.4
 R-Gt.5
 Bass Ck.

R-Gtr.1

131 132 133 134 135

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-Gtr.2

P.M.---4 P.M. P.M.---4 P.M.---4 P.M.---4 P.M. P.M.---4 P.M.---4 P.M.---4 P.M. P.M. P.M.---4

R-Gtr.3

P.M.---4 P.M. P.M. P.M.---4 P.M.---4 P.M. P.M. P.M.---4 P.M.---4 P.M. P.M.

R-Gtr.4

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-Gtr.5

P.M.-----4

Bass

136 137 138 139 140

P.M.-----4 P.M.-----4 P.M.-----4

P.M.---4 P.M.---4 P.M. P.M.---4 P.M.---4 P.M. P.M. P.M.---4 P.M.---4

P.M.---4 P.M.---4 P.M. P.M. P.M.---4 P.M.---4 P.M. P.M. P.M.---4

P.M.-----4 P.M.-----4 P.M.-----4

P.M.-----4

141 142 143 144 145

R-Gl.1 PM.-----4 PM.-----4 PM.-----4 PM.-----4

R-Gl.2 PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM. PM.---4

R-Gl.3 PM.---4 PM. PM. PM. PM.---4 PM.---4 PM. PM. PM. PM.---4 PM.---4 PM. PM.

R-Gl.4 PM.-----4 PM.-----4 PM.-----4 PM.-----4

R-Gl.5 PM.-----4

Base-Gl.

146 147 148 149 150

PM.-----4 PM.-----4 PM.-----4

PM.---4 PM. PM. PM.---4 PM.---4 PM.---4 PM. PM.---4 PM.---4

PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM.---4

PM.-----4 PM.-----4 PM.-----4

PM.-----4

R-Gtr.1

151 *let ring*-----4

152

153

154

155

R-Gtr.2

R-Gtr.3

R-Gtr.4

R-Gtr.5

Base-Gt.

156 *let ring*-----4

157

158

159

160

P.M.--4 **P.M.** **P.M.--4** **P.M.--4**

P.M.--4 **P.M.** **P.M.** **P.M.--4**

P.M.-----4

P.M.-----4 **P.M.**-----4 **P.M.**-----4

[illegible]

166

let ring

167

168

169

170

P.M.---4

P.M.--4 P.M. P.M.--4 P.M.--4 P.M. P.M.--4 P.M.--4

P.M.--4 P.M. P.M. P.M.--4 P.M. P.M. P.M.--4

P.M.---

P.M.-----4

P.M.-----4

P.M.-----4

11

171 *let ring* 172 173 174 175

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

R-Gl.5

Base-G

176 *let ring* 177 178 179 180

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

R-Gl.5

Base-G

11

181

let ring

182

183

184

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198

199

200

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619

620

621

622

623

[illegible]

The image displays a page of musical notation for guitar. It includes a melody line at the top and four guitar-specific parts (TAB) below it. The melody line is in G major (one flat) and 4/4 time, with measures numbered 196 to 200. The guitar parts include fret numbers, bends (marked with 'b'), slides (marked with 's'), and other techniques. The first guitar part has a 'let ring' instruction. The second guitar part has a 'P.M.' instruction. The third guitar part has a 'P.M.' instruction. The fourth guitar part has a 'P.M.' instruction. The notation is in a standard musical format with a treble clef and a key signature of one flat.

211 *let ring*-----4

3 1 3 4 3 5 (5) 5 4 5 6 4 5 (5) 5 1 3 4 3 5 (5) 5 4 5 5 4 5 3 4 3 1 3 5

PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM.---4

PM.---4 PM. PM. PM. PM.---4 PM. PM. PM. PM.---4 PM.---4 PM. PM.

PM.-----4

PM.-----4 PM.-----4 PM.-----4

PM.-----4

216 *let ring*-----4

(5) 5 4 5 6 4 5 (5) 5 4 3 1 3 5 (5) 5 4 5 5 4 5 3 1 3 4 3 5 (5) 5 4 5 6 4 5

PM.---4 PM.---4 PM. PM.---4 PM.---4 PM.---4 PM. PM. PM.---4 PM.---4

PM.---4 PM.---4 PM. PM. PM.---4 PM.---4 PM. PM. PM.---4

PM.-----4

PM.-----4 PM.-----4 PM.-----4

PM.-----4

221

let ring

222

223

224

225

226

227

228

229

230

let ring

11

231 232 233 234 235

R-G1.1

TAB 3 (3) (3) (3) (3)

R-G1.2

R-G1.3

R-G1.4

R-G1.5

Base Cl.

236 237

TAB (3) (3)

OFF WORLD

Music by Pino Danilo Prestinenzi

Zero Gravity Ballad ♩ = 120

R-Gt.1

1 2 3 4

T A B

<12> <12> <7> (<7>) <5> (<5>)

<12> <12> <7> (<7>) <5> (<5>)

R-Gt.2

T A B

R-Gt.3

T A B

D/R-Gt.

T A B

R-Gt.4

T A B

K-Boards

BassGt.

F-Bass5

R-Gt.1

5 6 7 8

let ring-----|

TAB

(5>)
(5>)
(5>)

<12>
<12>

(<12>)
<7>
<7> - <7>
<7>

7 7 8
(8)

0 7 7 7

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

F-Bass5 Bass...

R-Gt.1

let ring-----

T

A

B

7

7

7

0

(0)

7

7

7

0

7

7

7

8

(8)

R-Gt.2

T

A

B

R-Gt.3

T

A

B

D/R-Gt.

T

A

B

R-Gt.4

T

A

B

K-Boards

F-Bass5 Bass...

R-Gt.1
 let ring-----
 T 7 7 7 0 (0) 8 8 8 7 7 7 8 (8)
 A 7 7 7 7 9 9 7 7 8
 B 0 7 7 7 8 8

R-Gt.2
 T
 A
 B

R-Gt.3
 T
 A
 B

D/R-Gt.
 T
 A
 B

R-Gt.4
 T
 A
 B

K-Boards
 F-Bass5 Bass...

R-Gt.1

T

A

B

7

7

7

0

(0)

8

9

8

9

7

7

7

8

(8)

8

8

0

7

7

7

R-Gt.2

T

A

B

R-Gt.3

T

A

B

D/R-Gt.

T

A

B

R-Gt.4

T

A

B

K-Boards

Bass...

F-Bass5

R-Gt.1
 R-Gt.2
 R-Gt.3
 D/R-Gt.
 R-Gt.4
 K-Boards
 Bass...
 F-Bass5

Musical score for a guitar ensemble and bass. The score is divided into systems for Right Hand Guitars (R-Gt.1-4), Keyboard (K-Boards), Bass (Bass...), and F-Bass (F-Bass5). R-Gt.1 has a melodic line with fret numbers 22, 23, 24, and 25. R-Gt.2-4 and K-Boards are mostly silent. Bass and F-Bass have a simple harmonic accompaniment. A "let ring" instruction is present for R-Gt.1.

R-Gt.1
 R-Gt.2
 R-Gt.3
 D/R-Gt.
 R-Gt.4
 K-Boards
 Bass...
 F-Bass5

Musical score for a guitar ensemble and keyboard/bass. The score is divided into systems for R-Gt.1, R-Gt.2, R-Gt.3, D/R-Gt., R-Gt.4, K-Boards, Bass..., and F-Bass5.

R-Gt.1: Melodic line with measures 30-33. Measure 30: C4, D4, E4, F#4. Measure 31: G4, A4, B4, C5. Measure 32: D5, E5, F#5, G5. Measure 33: A5, B5, C6, D6. Fingering: 30 (7, 7, 7, 0), 31 (0, 8, 9, 8), 32 (0, 7, 8, 8), 33 (0, 7, 8, 3). "let ring" instruction.

R-Gt.2, R-Gt.3, D/R-Gt., R-Gt.4: Empty staves.

K-Boards: Sustained notes in measures 30-33.

Bass...: Sustained notes in measures 30-33.

F-Bass5: Bass line in measures 30-33.

34 35 36 37

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

F.-Ba... Bass...

let ring ----- 4

5 0 5 (5) 7 7 0 7 (7) 8

2 2 2 4 4 4 4 5

0 0

Score for R-Gt.1, R-Gt.2, R-Gt.3, D/R-Ct., R-Gt.4, K-Boards, and F-Bass.5.

R-Gt.1

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Lyrics: *let ring*-----

Tablature (6 strings):

- Measure 42: 5 5 3 5 5 3
- Measure 43: (3)
- Measure 44: 7 9 9 7 9 7
- Measure 45: (7)

R-Gt.2

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: 7 7 8 7 9 7
- Measure 43: 7 7 8 7 9 7
- Measure 44: 7 7 8 7 9 7
- Measure 45: 7 7 8 7 9 7

R-Gt.3

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: 10 8 7 10 8 9
- Measure 43: (9)
- Measure 44: 0
- Measure 45: (0) 7 8 7

D/R-Ct.

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: (empty)
- Measure 43: (empty)
- Measure 44: (empty)
- Measure 45: (empty)

R-Gt.4

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: (empty)
- Measure 43: (empty)
- Measure 44: (empty)
- Measure 45: (empty)

K-Boards

Musical notation (treble clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: (empty)
- Measure 43: (empty)
- Measure 44: (empty)
- Measure 45: (empty)

F-Bass.5

Musical notation (bass clef, key signature of one sharp):

- Measure 42: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 43: $\text{G}5$ (half).
- Measure 44: $\text{A}^{\sharp}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{D}5$ (quarter), $\text{E}5$ (quarter), $\text{F}5$ (half).
- Measure 45: $\text{G}5$ (half).

Tablature (6 strings):

- Measure 42: (empty)
- Measure 43: (empty)
- Measure 44: (empty)
- Measure 45: (empty)

Score for multiple instruments, including Right Guitars (R-Gt.1, R-Gt.2), Double Bass (D/R-Ct.), Right Guitar 4 (R-Gt.4), Keyboard (K-Boards), Bass Guitar (BassGt.), and F-Bass5.

R-Gt.1

Musical notation (treble clef, key signature of one sharp):

- Measure 46: *let ring* (indicated by a dashed line and a fermata symbol).
- Measure 47: (3)
- Measure 48: 4 4 4 4
- Measure 49: 2 4 2 4

R-Gt.2

Musical notation (treble clef, key signature of one sharp):

- Measure 46: 7 7 7 7
- Measure 47: 7 8 9 7
- Measure 48: 16 16 16 16
- Measure 49: 14 16 14 16

D/R-Ct.

Musical notation (treble clef, key signature of one sharp):

- Measure 46: 10 8 10 8
- Measure 47: 7 9 (9)
- Measure 48: 0
- Measure 49: (0)

R-Gt.4

Musical notation (treble clef, key signature of one sharp):

- Measure 46: *let ring* (indicated by a dashed line and a fermata symbol).
- Measure 47: 4 6 6 4
- Measure 48: 4 6 6 4
- Measure 49: 4 4 4 4

K-Boards

Musical notation (treble and bass clefs, key signature of one sharp):

- Measure 46: Chords in both hands.
- Measure 47: Chords in both hands.
- Measure 48: Chords in both hands.
- Measure 49: Chords in both hands.

BassGt.

Musical notation (bass clef, key signature of one sharp):

- Measure 46: Chords in both hands.
- Measure 47: Chords in both hands.
- Measure 48: Chords in both hands.
- Measure 49: Chords in both hands.

F-Bass5

Musical notation (bass clef, key signature of one sharp):

- Measure 46: Chords in both hands.
- Measure 47: Chords in both hands.
- Measure 48: Chords in both hands.
- Measure 49: Chords in both hands.

50 51 52 53

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bass5

let ring ----- 4

54 55 56 57

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bass 5

let ring-----4

78 79 80 81

R-Gt.1

TAB

R-Gt.2

TAB

R-Gt.3

TAB

D/R-Gt.

TAB

R-Gt.4

TAB

K-Boards

BassGt.

F-Bas...

let ring-----

82 83 84 85

R-Gt.1

TAB

R-Gt.2

TAB

R-Gt.3

let ring ----- 4

TAB

D/R-Gt.

TAB

R-Gt.4

let ring ----- 4

TAB

K-Boards

BassGt.

F-Bas...

86 87 88 89

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bas...

let ring ----- 4

Detailed description: The score is for measures 86 through 89. Measures 86 and 87, and 88 and 89, are marked with double bar lines and repeat signs (//.) in the guitar staves. The guitar solo in measure 88 is written in treble clef with a key signature of one sharp (F#). The solo consists of a sequence of eighth and sixteenth notes. The 'let ring' instruction is followed by a dashed line and the number 4. The keyboard part (K-Boards) is in treble clef with a key signature of one sharp. The bass guitar part (BassGt.) is in bass clef with a key signature of one sharp. The fretless bass part (F-Bas...) is in bass clef with a key signature of one sharp.

R-Gt.1

90

91

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bas...

let ring ----- 4

94 95 96 97

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bas...

let ring ----- 4

98 99 100 101

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bas...

let ring

102 103 104 105

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

F-Bas...

let ring -----4

Detailed description of the musical score: The score is for measures 102 through 105. Measures 102 and 103 are marked with double bar lines and repeat dots (//.) for all guitar parts (R-Gt.1, R-Gt.2, R-Gt.3, D/R-Gt., R-Gt.4). Measure 104 contains musical notation for all parts. The R-Gt.1, R-Gt.2, and R-Gt.3 parts have whole notes. The D/R-Gt. part has a complex chordal structure with fingerings: 9 9 9 9, 9 9 9 9, 0 0 0 0, 0 0 0 0. The R-Gt.4 part has a melodic line with a 'let ring' instruction and a dashed line with a '4' at the end. The K-Boards part has whole notes. The BassGt. part has a melodic line. The F-Bas... part has whole notes. Measure 105 continues the notation from measure 104, with the R-Gt.4 part having a 'let ring' instruction and a dashed line with a '4' at the end.

114

R-Gt.1

115

116

117

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

BassGt.

7-Bas...

R-Gt.1

R-Gt.2

R-Gt.3

D/R-Gt.

R-Gt.4

K-Boards

F-Bas...

R-Gt.1

TAB

(3)

(3)

(0)

(0)

(3)

R-Gt.2

TAB

R-Gt.3

TAB

(0)

(0)

(0)

(0)

D/R-Gt.

TAB

R-Gt.4

TAB

K-Boards

TAB

F-Bas...

TAB

BassGt.

TAB

LEAVING THE DOCKS

Music by Pino Danilo Prestinenzi

Sealing Ballad ♩ = 140

C/L-Gt. *let ring* -----

T
A
B 0 14 0 14 0 14 0 14

F-Bass

5 6 7 8

let ring -----

T
A
B 17 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14

9 10 11 12

let ring -----

T
A
B 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14

13 14 15 16

let ring -----

T
A
B 0 17 17 16 14 14 14 14 14 14 14 14 14 14 14 14

C/L-Git.

F-Bass

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

TAB

0 14 17 16 14 12 14 11 12 11 14 12 11 12 11 11 12 11 12 11 14 12 11 12 14 0 12 12 11 12 7 0 14 17 16 12 14 17 16 14 0 14 11 12 11 14 0 12 11 12 11 12 11 12 11 14 0 12 11 12 11 12 0 14 17 16 12 14 17 16 17 14 17 16 14 12 14 11 12 11 14 (0) 14 17 16 14 12 14 17 16 14 0 14 17 16 12 14 11 12 11 14

C/L-Git.

F-Bass

49 50 51 52

0 12 11 12 12 11 12 11 0 12 12 12 11 14 0 12 12 12 11 0 14 17 16 14 12 (0) 0 0

53 54 55 56

14 17 16 16 0 14 0 17 16 12 0 14 11 12 12 11 14 0 12 12 12 11 11

57 58 59 60

0 12 11 12 12 11 12 14 0 12 12 12 11 12 7 0 7 7 9 7 10 9 12 0 0 9 10 9 7 0 0 0 0

P.M. ----- 4

61 62 63 64

65 66 67 68

0 0 9 9 9 0 0 7 7 7 0 0 0 0

P.M. ----- 4

C/L-Gt.

69

70

71

P.M. ----- 1

T
A
B

F-Bass

PULSAR APPROACH

Music by Pino Danilo Prestinenzi

Pulsar Ballad ♩ = 140

Sheet music for "Pulsar Approach" by Pino Danilo Prestinenzi. The score is written for five instruments: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and BassGt. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Pulsar Ballad ♩ = 140.

The score is divided into two systems, each containing four measures. The first system (measures 1-4) and the second system (measures 5-8) feature a melodic line in R-Gt.1 and a bass line in BassGt. The other guitar parts (R-Gt.2, R-Gt.3, R-Gt.4) are currently empty.

Measure 1: R-Gt.1 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. BassGt. has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 2: R-Gt.1 has a quarter note D5, quarter note E5, quarter note F#5, and quarter note G5. BassGt. has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 3: R-Gt.1 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. BassGt. has a quarter note A2, quarter note B2, quarter note C3, and quarter note D3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 4: R-Gt.1 has a quarter note E6, quarter note F#6, quarter note G6, and quarter note A6. BassGt. has a quarter note E3, quarter note F#3, quarter note G3, and quarter note A3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 5: R-Gt.1 has a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. BassGt. has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 6: R-Gt.1 has a quarter note D6, quarter note E6, quarter note F#6, and quarter note G6. BassGt. has a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 7: R-Gt.1 has a quarter note A6, quarter note B6, quarter note C7, and quarter note D7. BassGt. has a quarter note A2, quarter note B2, quarter note C3, and quarter note D3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

Measure 8: R-Gt.1 has a quarter note E7, quarter note F#7, quarter note G7, and quarter note A7. BassGt. has a quarter note E3, quarter note F#3, quarter note G3, and quarter note A3. R-Gt.2, R-Gt.3, and R-Gt.4 are empty.

The score includes tablature for R-Gt.1 and BassGt. in the first system, and tablature for R-Gt.1 in the second system. The tablature for R-Gt.1 includes fret numbers (1, 2, 3, 4) and techniques like "let ring". The tablature for BassGt. includes fret numbers (2, 4, 0, 2) and techniques like "let ring".

R-Gtr.1

9 10 11 12

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gtr.2

P.M. -----4 P.M. -----4

R-Gtr.3

R-Gtr.4

Bass...

13 14 15 16

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

17 18 19 20

let ring -----4 let ring -----4 let ring -----4 let ring -----4

T
A
B

2 4 4 4 0 4 2 2 4 2 4 4 4 0 2 4 2 4

R-Gt.2

R-Gt.3

R-Gt.4

Bass

21 22 23 24

let ring -----4 let ring -----4 let ring -----4 let ring -----4

T
A
B

2 4 4 4 0 4 2 2 4 2 4 4 4 0 2 4 2 4

R-Gt.1

25 26 27 28

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

Bass...

29 30 31 32

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

33 *let ring* -----4 34 *let ring* -----4 35 *let ring* -----4 36 *let ring* -----4

R-Gt.2

P.M.-----4 P.M.-----4

R-Gt.3

R-Gt.4

BassCt

37 *let ring* -----4 38 *let ring* -----4 39 *let ring* -----4 40 *let ring* -----4

P.M.-----4 P.M.-----4

R-Gtr.1

41 42 43 44

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gtr.2

P.M. -----4 P.M. -----4

R-Gtr.3

R-Gtr.4

BassGtr.

45 46 47 48

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

49 50 51 52

let ring -----4 let ring -----4 let ring -----4 let ring -----4

TAB

R-Gt.2

R-Gt.3

R-Gt.4

Bass

53 54 55 56

let ring -----4 let ring -----4 let ring -----4 let ring -----4

TAB

R-Gt.1

57 58 59 60

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

Bass...

61 62 63 64

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

65 66 67 68

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

BassCt

69 70 71 72

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

73 74 75 76

let ring -----4 let ring -----4 let ring -----4 let ring -----4

T A B

R-Gt.2

P.M. -----4 P.M. -----4

T A B

R-Gt.3

R-Gt.4

Bass

77 78 79 80

let ring -----4 let ring -----4 let ring -----4 let ring -----4

T A B

P.M. -----4 P.M. -----4

T A B

T A B

T A B

81 82 83 84

R-Gt.1

P.M. ----- 1

P.M. ----- 1

R-Gt.2

P.M. ----- 1

P.M. ----- 1

R-Gt.3

R-Gt.4

Bass

85 86 87 88

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

Bass

89 90 91 92

R-Gtr.1

TAB

0 2 X 2 X X 2 3 0 2 X 2 X X 5 0 2 X 2 X X 2 3 0 2 X 2 X X 2 0

R-Gtr.2

TAB

R-Gtr.3

TAB

R-Gtr.4

TAB

0 2 X 2 X X 2 3 0 2 X 2 X X 5 0 2 X 2 X X 2 3 0 2 X 2 X X 2 0

Bass Gtr.

93 94 95 96

TAB

0 2 X 2 X X 2 3 0 2 X 2 X X 5 0 2 X 2 X X 2 3 0 2 X 2 X X 2 0

TAB

TAB

0 2 X 2 X X 2 3 0 2 X 2 X X 5 0 2 X 2 X X 2 3 0 2 X 2 X X 2 0

97 98 99 100

R-Gt.1

TAB

0 2 x 4 x x 2 3 5 0 2 x 4 x x 3 0 2 x 4 x x 2 3 5 0 2 x 4 x x 2 0

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

0 2 x 4 x x 2 3 5 0 2 x 4 x x 3 0 2 x 4 x x 2 3 5 0 2 x 4 x x 2 0

BassGt.

101 102 103 104

TAB

0 2 x 4 x x 2 3 5 0 2 x 4 x x 3 0 2 x 4 x x 2 3 5 0 2 x 4 x x 2 0

TAB

TAB

TAB

0 2 x 4 x x 2 3 5 0 2 x 4 x x 3 0 2 x 4 x x 2 3 5 0 2 x 4 x x 2 0

105 106 107 108

R-Gt1

P.M. -----4 P.M. -----4

R-Gt2

P.M. -----4 P.M. -----4

R-Gt3

R-Gt4

Bass

109 110 111 112

R-Gt1

R-Gt2

R-Gt3

R-Gt4

Bass

113 114 115 116

R-Gt.1

TAB

0-2-x-2-x-x-2-3 0-2-x-2-x-x-3 0-2-x-2-x-x-2-3 0-2-x-2-x-x-2

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass

117 118 119 120

let ring -----4 let ring -----4 let ring -----4 let ring -----4

TAB

2-4-4-4-4 0-4-2-2-4 2-4-4-4-4 0-2-4-2-4

TAB

TAB

TAB

TAB

Bass

R-Gt.1

121 122 123 124

let ring -----4 let ring -----4 let ring -----4 let ring -----4

TAB

R-Gt.2

R-Gt.3

R-Gt.4

Bass.

125 126 127 128

let ring -----4 let ring -----4 let ring -----4 let ring -----4

TAB

P.M. -----4

TAB

TAB

Bass.

R-Gt.1

129 130 131 132

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

Bass...

133 134 135 136

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

137 138 139 140

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

Bass...

141 142 143 144

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gt.1

145 146 147 148

let ring -----4 let ring -----4 let ring -----4 let ring -----4

R-Gt.2

P.M. -----4 P.M. -----4

R-Gt.3

R-Gt.4

Bass...

149 150 151 152

let ring -----4 let ring -----4 let ring -----4 let ring -----4

P.M. -----4 P.M. -----4

R-Gtr.1

153 154 155 156

let ring -----4 *let ring* -----4 *let ring* -----4 *let ring* -----4

R-Gtr.2

P.M. -----4 P.M. -----4

R-Gtr.3

R-Gtr.4

Bass...

8va -----4

157 158 159 160

let ring -----4

8va

161 162 163 164

R-Gt.1

TAB 6 4 (6) (6) (4) (4)

R-Gt.2

let ring

TAB 4 4 4 4 4 2 4 4 4 2 4 4 4 2 2 4 2 2 4 4 2 2 4

R-Gt.3

TAB 4 4 6 6 4 (4) (4) (6) (6) (4) (4) (4) (6) (6) (4)

R-Gt.4

BassGt.

165 166 167 168

let ring

TAB 6 6 6 6 4 6 4 6 6 6 4 4 6 6 6 4 4 6 4 4 6 4 4 6

let ring

TAB 4 4 4 4 2 4 2 4 4 2 2 4 2 4 4 2 4 4 2 2 4 2 2 4

TAB 4 6 6 6 6 4 6 4 6 6 4 4 6 6 6 4 4 6 4 4 6 4 4 6

21/30

R-Gt.1

185 186 187 188

let ring-----|

let ring-----|

R-Gt.2

let ring-----|

let ring-----|

R-Gt.3

R-Gt.4

BassGt

189 190 191 192

let ring-----|

let ring-----|

let ring-----|

let ring-----|

BassGt

R-Gt.1

193 194 195 196

let ring -----|

let ring -----|

R-Gt.2

let ring -----|

let ring -----|

R-Gt.3

let ring -----|

R-Gt.4

Bass.

Detailed description: This system contains measures 193 through 196. R-Gt.1 and R-Gt.2 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1 has a 'let ring' marking with a dashed line. R-Gt.2 also has a 'let ring' marking. R-Gt.3 has a melodic line. R-Gt.4 and Bass. are silent, indicated by a double bar line with a repeat sign.

197 198 199 200

let ring -----|

let ring -----|

let ring -----|

let ring -----|

Detailed description: This system contains measures 197 through 200. R-Gt.1 and R-Gt.2 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1 has a 'let ring' marking with a dashed line. R-Gt.2 also has a 'let ring' marking. R-Gt.3 has a melodic line. R-Gt.4 and Bass. are silent, indicated by a double bar line with a repeat sign.

R-Gt.1

201 202 203 204

let ring -----|

let ring -----|

R-Gt.2

let ring -----|

let ring -----|

R-Gt.3

let ring -----|

R-Gt.4

Bass

Detailed description: This block contains the musical notation for measures 201 through 204. It features five staves. The first staff (R-Gt.1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (4, 6, 4, (4), 4, 6, 4, (4), 4, 6). The second staff (R-Gt.2) has a treble clef and contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (2, 4, 2, (2), 2, 4, 2, (2), 2, 4). The third staff (R-Gt.3) has a treble clef and contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (4, 6, 0, 0, 6, 6, (6), 4, 6, 4, 6, 6, (6)). The fourth staff (R-Gt.4) and the fifth staff (Bass) are empty, indicating they are silent during these measures.

205 206 207 208

let ring -----|

let ring -----|

let ring -----|

let ring -----|

Detailed description: This block contains the musical notation for measures 205 through 208. It features five staves. The first staff (R-Gt.1) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (4, 6, 4, (4), 4, 6, 4, 6, 4, 6, (4), 4, 6). The second staff (R-Gt.2) has a treble clef and contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (2, 4, 2, (2), 2, 4, 2, 4, 2, 4, 2, (2), 2, 4). The third staff (R-Gt.3) has a treble clef and contains a melodic line with eighth and quarter notes, and a guitar-specific line with fret numbers (4, 6, 0, 0, 6, 6, (6), 4, 6, 4, 6, 6, (6)). The fourth staff (R-Gt.4) and the fifth staff (Bass) are empty, indicating they are silent during these measures.

R-Gt.1

209 210 211 212

let ring -----|

let ring -----|

T
A
B

4 6 6 4 (4) 4 6 6 4 (4) 4 6

R-Gt.2

let ring -----|

let ring -----|

T
A
B

2 4 4 2 (2) 2 4 4 2 (2) 2 4

R-Gt.3

let ring -----|

let ring -----|

T
A
B

4 6 6 0 0 6 6 (6) 4 6 6 4 4 6 6 (6)

R-Gt.4

T
A
B

Bass.

///

///

213 214 215 216

let ring -----|

let ring -----|

T
A
B

4 6 6 4 (4) 4 6 4 6 4 (4) 4 6

let ring -----|

let ring -----|

T
A
B

2 4 4 2 (2) 2 4 4 2 (2) 2 4

let ring -----|

let ring -----|

T
A
B

4 6 6 0 0 6 6 (6) 4 6 6 4 4 6 6 (6)

T
A
B

///

///

R-Gt.1

217 218 219 220

let ring -----|

let ring -----|

R-Gt.2

let ring -----|

let ring -----|

R-Gt.3

let ring -----|

R-Gt.4

Bass.

Detailed description: This block contains the musical notation for measures 217 through 220. It features five staves: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and Bass. R-Gt.1 and R-Gt.2 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). Each has a 'let ring' marking with a dashed line. R-Gt.3 also has a melodic line. R-Gt.4 and Bass. are silent, indicated by a double bar line with a repeat sign. The guitar parts include fret numbers (4, 6, 2, 0) and string numbers (T, A, B).

221 222 223 224

let ring -----|

let ring -----|

let ring -----|

let ring -----|

Detailed description: This block contains the musical notation for measures 221 through 224. It features five staves: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and Bass. R-Gt.1 and R-Gt.2 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). Each has a 'let ring' marking with a dashed line. R-Gt.3 also has a melodic line. R-Gt.4 and Bass. are silent, indicated by a double bar line with a repeat sign. The guitar parts include fret numbers (4, 6, 2, 0) and string numbers (T, A, B).

R-Gt.1

225 226 227 228

let ring -----|

let ring -----|

R-Gt.2

let ring -----|

let ring -----|

R-Gt.3

let ring -----|

R-Gt.4

Bass.

Detailed description: This block contains the musical notation for measures 225 through 228. It features five staves. R-Gt.1 (top) has a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes two 'let ring' markings with dashed lines. Below the staff are two lines for fretting (T and B) with fingerings: 4-6-6-4-(4) and 4-6-6-4-(4). R-Gt.2 has a treble clef, key signature of three sharps, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes two 'let ring' markings with dashed lines. Below the staff are two lines for fretting (T and B) with fingerings: 2-4-4-2-(2) and 2-4-4-2-(2). R-Gt.3 has a treble clef, key signature of three sharps, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes one 'let ring' marking with a dashed line. Below the staff are two lines for fretting (T and B) with fingerings: 4-6-6-0-0-6-6-(6) and 4-6-6-4-4-6-6-(6). R-Gt.4 and Bass. are silent, indicated by a double bar line with a slash.

229 230 231 232

let ring -----|

let ring -----|

let ring -----|

let ring -----|

Detailed description: This block contains the musical notation for measures 229 through 232. It features five staves. R-Gt.1 (top) has a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes two 'let ring' markings with dashed lines. Below the staff are two lines for fretting (T and B) with fingerings: 4-6-6-4-(4) and 4-6-6-4-(4). R-Gt.2 has a treble clef, key signature of three sharps, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes two 'let ring' markings with dashed lines. Below the staff are two lines for fretting (T and B) with fingerings: 2-4-4-2-(2) and 2-4-4-2-(2). R-Gt.3 has a treble clef, key signature of three sharps, and a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes one 'let ring' marking with a dashed line. Below the staff are two lines for fretting (T and B) with fingerings: 4-6-6-0-0-6-6-(6) and 4-6-6-4-4-6-6-(6). R-Gt.4 and Bass. are silent, indicated by a double bar line with a slash.

R-Gt.1

233 234 235 236

let ring -----

let ring -----

R-Gt.2

let ring -----

let ring -----

R-Gt.3

let ring -----

R-Gt.4

Bass.

Detailed description: This block contains the musical notation for measures 233 through 236. It features five staves: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and Bass. R-Gt.1 and R-Gt.2 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.1 has 'let ring' markings with dashed lines. R-Gt.2 also has 'let ring' markings. R-Gt.3 has a melodic line. R-Gt.4 and Bass. are silent, indicated by a double bar line with a slash.

237

Detailed description: This block contains the musical notation for measure 237. It features five staves: R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and Bass. R-Gt.1, R-Gt.2, and R-Gt.3 have melodic lines in treble clef with a key signature of three sharps (F#, C#, G#). R-Gt.4 and Bass. are silent, indicated by a double bar line with a slash.

PULSAR RISING

Music by Pino Danilo Prestinenzi

Fast Pulsar Rock ♩ = 160

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

Measures 1-4 (5/4 to 4/4) and 5-8 (4/4).

R-Gt.1

17 18 19 20

R-Gt.2

R-Gt.3

BassGt.

21 22 23 24

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

Measures 25-28: Musical score for guitar and bass. The score includes standard notation for guitar and bass, and tablature for guitar. Measures 25-28 show a sequence of chords and melodic lines. The guitar parts (R-Gt.1, R-Gt.2, R-Gt.3) feature complex chord voicings and melodic runs. The bass guitar part (Bass Gt.) provides a steady accompaniment.

Measures 29-32: Musical score for guitar and bass. The score continues the sequence of chords and melodic lines from the previous section. Measures 29-32 show a continuation of the musical themes, with the guitar parts (R-Gt.1, R-Gt.2, R-Gt.3) and the bass guitar part (Bass Gt.) maintaining their respective parts.

41 42 43 44

R-Gt.1

TAB

3-5-5-X-X-X-5 3-5-5-X-X-X-5 3-5-5-X-X-X-5 6-5-5-X-X-X-5

R-Gt.2

TAB

7 (7) 7-8-7-5-5 (5)-7-7-8-7 (7)-7-7-5

R-Gt.3

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5-7-7 10-7-7 5-7-7 8-7-7
5-7-7 10-7-7 5-7-7 8-7-7
5-7-7-7-7-7-7 10-7-7-7-7-7-7 5-7-7-7-7-7-7 8-7-7-7-7-7-7

BassGt.

45 46 47 48

TAB

3-5-5-X-X-X-5 3-5-5-X-X-X-5 3-5-5-X-X-X-5 6-5-5-X-X-X-5

TAB

7 (7) 7-8-7-5-7 (7) 9-9-9-10-9 (9)-7-7-9-10-12

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5-7-7 10-7-7 5-7-7 8-7-7
5-7-7 10-7-7 5-7-7 8-7-7
5-7-7-7-7-7-7 10-7-7-7-7-7-7 5-7-7-7-7-7-7 8-7-7-7-7-7-7

R-Gt.1

49 50 51 52

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

R-Gt.2

14 (14) (14) (14) 14-15-14-12-12 (12)-14 14-15 14 (14)-14 15 14-17

R-Gt.3

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7

BassGt.

53 54 55 56

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

TAB

14 (14) 14-15-14-12-14 (14) 17-17-17-18 17 (17) 14 14 17-18-20

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7

R-GL1

57 58 59 60

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

R-GL2

17 (17) $\frac{1}{2}$ (17) 17-18-17-15-15 (15)-17 17-18 17 (17)-17 22 17-20

R-GL3

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7

BassGt.

61 62 63 64

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

TAB

17 (17) 17-18-17-15-17 (17) 17-17-17-18 17 (17) 14 14 (14)

TAB

5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7

TAB

5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7 5 7 7 10-7 7 5-7 7 8-7 7

R-Gt.1

89 *let ring* ----- 1

90

91

92

R-Gt.2

let ring ----- 1

R-Gt.3

Bass Gt.

93 *let ring* ----- 1

94

95

96

let ring ----- 1

R-Cl.1

R-Cl.2

R-Cl.3

BassCl.

Measures 113-116. R-Cl.1 and R-Cl.2 parts feature melodic lines with trills (T) and grace notes (6, 8, 9, 10, 11). R-Cl.3 part includes a harmonic accompaniment with 'P.M.' markings. BassCl. part features a bass line with grace notes (6, 8, 9, 10, 11).

Measures 117-120. Continuation of the previous system with measures 117-120. The structure and notation are consistent with the first system.

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

121 122 123 124

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

125 126 127 128

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-Gt.1

R-Gt.2

R-Gt.3

BassGt.

141

142

143

144

R-Gt.1

161 162 163 164

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

R-Gt.2

14 (14) (14) (14) 14-15-14-12-12 (12)-14 14-15 14 (14)-14 15 14-17

R-Gt.3

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7

BassGt.

165 166 167 168

TAB

3 5 5 X X X 5 3 5 5 X X X 5 3 5 5 X X X 5 6 5 5 X X X 5

TAB

14 (14) 14-15-14-12-14 (14) 17-17-17-18 17 (17) 14 14 17-18-20

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

TAB

5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7
5 7 7 10-7 7 5-7 7 8-7 7

R-Gt.1

177

178

179

180

R-Gt.2

R-Gt.3

Bass Gt.

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

181

182

183

184

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

201 202 203 204

R-Gt.1

TAB <5> (<5>) (<5>) (<5>)

R-Gt.2

TAB 0 (0) (0) (0)

R-Gt.3

TAB (7) (7) (7) (7)

BassGt.

205 206 207 208

TAB (<5>) (<5>) (<5>) (<5>)

TAB (0) (0) (0) (0)

TAB (7) (7) (7) (7)

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